

KK XVIII 821

FRAU LAURA RAPPOLDI
geb Kahrer
verehrungsvoll gewidmet.

Häta Morgana.

EIN CHASELENKRANZ
für
Pianoforte
componirt von

FELIX DRAESEKE.

Op. 13.

Pr M 2,00

Eigenthum des Verleger für alle Länder.

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Uth Anst. C.G. Röder, Leipzig.

MUSIKALIEN- & INSTRUMENTEN
Handlung
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BASEL

Als der Componist es unternahm die poetische Form der Ghasele, bei welcher bekanntlich der-selbe Reim im ersten, zweiten, vierten, sechsten und jedem weiteren zweiten Verse wiederkehrt,— in's Musicalische zu übertragen, drängte sich ihm die Ueberzeugung auf, dass es erspriesslich sein werde, das vollständige Thema und nicht blos den Schlusssatz desselben zu repetiren, durch Anwendung harmonischer und modulatorischer Mittel dasselbe aber jedesmal so zu verändern, dass seine Wiederkehr reizvoll wirken könne und die nothwendigen Zwischensätze so zu gestalten, dass sie jener Wiederkehr in jeder Art förderlich sich erwiesen.

Das Schema, nach welchem ungefähr die vorliegenden Stücke construirt sind, (*freiere Gestaltung*, finden sich hauptsächlich in N° 3, 6 und 9) würde sich auf folgende Weise darstellen lassen:

Thema (*zweitaetig*) in der Haupttonart.
Thema (*anders harmonisirt.*)
Zwischensatz (*gewöhnlich auch zweitaetig.*)
Thema (*in der Dominante.*)
Zweiter Zwischensatz.
Thema in anderer Tonart.
Dritter Zwischensatz.
Thema in anderer Tonart.
Vierter Zwischensatz.
Thema in der Unterdominante.
Fünfter Zwischensatz.
Thema in der Haupttonart.
Coda (*nur in einigen Fällen.*)



FATA MORGANA.

Ein Ghaselenkranz.

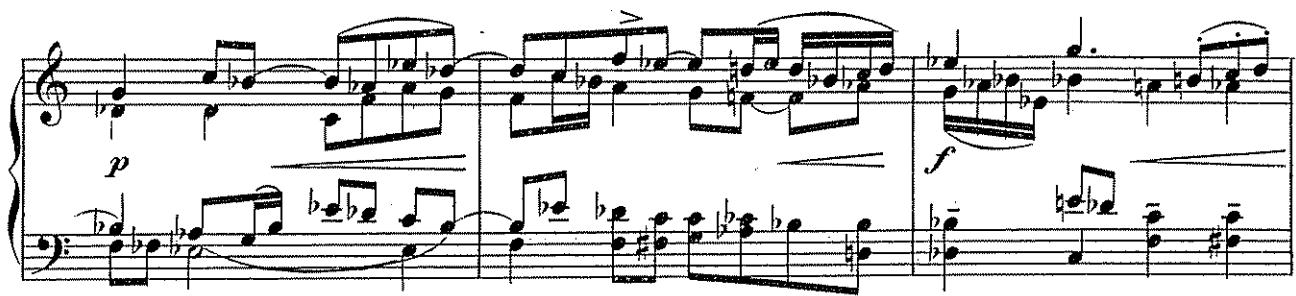
I.

HOLD GEDENKEN.

Felix Draeske.

Allegretto tranquillo.

Piano.



Musical score page 9, measures 4-6. The score continues with two staves. The top staff includes dynamic markings *dimin.* and *cresc.*. The bottom staff shows a continuation of the rhythmic pattern. Measure 5 contains a fermata over a note.

Musical score page 9, measures 7-9. The score continues with two staves. The top staff has a dynamic marking *f*. The bottom staff shows a continuation of the rhythmic pattern.

Musical score page 9, measures 10-12. The score continues with two staves. The top staff ends with a dynamic marking *p*. The bottom staff shows a continuation of the rhythmic pattern. The text *molto riten. Adagio.* appears above the top staff in measure 11.

II.
LINDE SEHNSUCHT.

Andantino.

The musical score consists of four staves of piano music, arranged vertically. The key signature is G major (one sharp). The time signature changes between common time and 6/8 throughout the piece. The dynamics include *p*, *p espress.*, *f*, *f p*, and *dimin.*. The first staff begins with a melodic line in common time, followed by a bass line. The second staff continues the melodic line in 6/8 time. The third staff features a more complex harmonic progression with sustained notes and chords. The fourth staff concludes the section with a final dynamic marking of *dimin.*

Musical score for piano, page 5, featuring five staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *p*, *f*. Performance instruction: *pesante*.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *p*. Performance instruction: *molto cresc.*
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *ff*.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *p*. Performance instructions: *poco accel.*, *dimin.*, *leggierissimo*.

III.

FEUCHTE SCHWINGEN.

Allegro leggiero.

The musical score consists of four staves of piano music, each with a treble clef and a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of *p grazioso*. The second staff begins with a dynamic of *cresc.*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p sosten. cresc.*. The music features various note values including eighth and sixteenth notes, with grace notes and slurs. Articulation marks like dots and dashes are present. The score concludes with a dynamic of *poco rit. espress.*

LOSER SCHELM.

Allegretto leggiero.

A musical score for piano, consisting of six staves of music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included: 'p' (piano), 'graz.' (gracefully), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), 'giga bassa' (bassoon-like sound), 'p' (piano), 'mf' (mezzo-forte), 'p grazioso.' (piano, grace), 'cresc.' (crescendo), and 'p poco rit.' (piano, with a slight ritardando). The score features various musical techniques such as eighth-note patterns, sixteenth-note chords, and dynamic markings like crescendos and decrescendos.

VI.
BUCH DES UNMUTHS.

Allegro risoluto.

1 2 3 4 5 6

f

ff

f

ff

ff

mf

sosten.

risoluto

ff sosten.

Musical score for piano, page 11, measures 12046-12047.

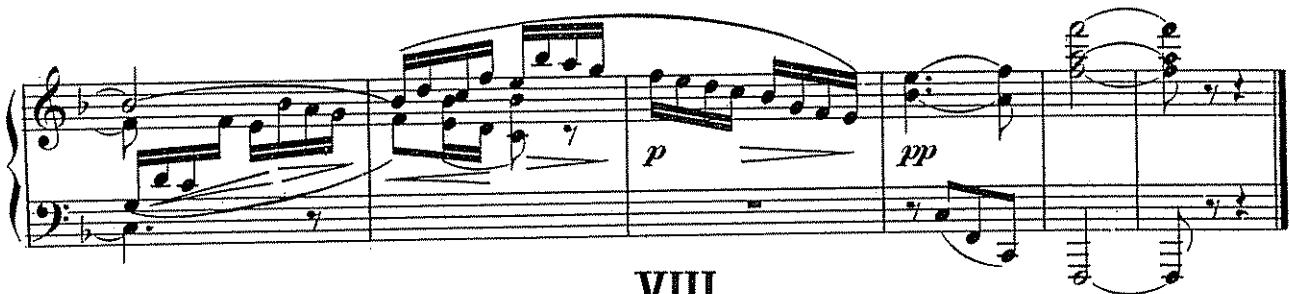
The score consists of six staves of musical notation. The top two staves are in treble clef, the bottom two are in bass clef, and the middle two are also in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 12046 starts with a dynamic *p*. Measures 12046-12047 show a variety of musical techniques, including eighth-note patterns, sixteenth-note patterns, sustained notes, and dynamic markings such as *ff*, *mf*, *f*, *pp*, and *mp*. The score includes performance instructions like *stringendo*, *cresc.*, *a tempo*, and measure numbers 8 and 9. Measure 12047 ends with a dynamic *mp*.

VII.

ZARTE VERMITTELUNG.

Andantino semplice.

The musical score consists of six staves of piano music, arranged vertically. The first staff begins with a dynamic of *p legato*. The second staff starts with *p cresc.* and ends with *fp legato*. The third staff features dynamics *p*, *mp*, and *fp*. The fourth staff includes the instruction *legatissimo*. The fifth staff has dynamics *f deciso* and *mf legatiss.*. The sixth staff concludes with *pp dolce*.



VIII.
SÜSSE MELANCHOLIE.

Andante malinconico.

cresc.

mf

f

p

mf

p

mf

p dolce

mf

un poco appass.

p semplice

IX.
EIN MÄNNLICH WORT.

Allegro maestoso.

ff grandioso largamente

staccato

A musical score page featuring six staves of music for piano and strings. The top staff uses a treble clef and includes dynamic markings *f*, *3*, and *legatissimo*. The second staff uses a bass clef and includes *mf*, *espress.*, and *3*. The third staff uses a treble clef and includes *sotto voce* and *p*. The fourth staff uses a bass clef and includes *f*, *ff*, and *3*. The fifth staff uses a treble clef and includes *fff*. The bottom staff uses a bass clef and includes *poco string.*, *8*, *a tempo*, and *ff*.